

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2025

Trumpet

*\*Please note, all brass players may be assigned to AUO Chamber Orchestra if needed. An audition does not guarantee a placement in the AUO Symphony.*

**Deadline: Saturday, December 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Trumpet

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 Chromatic Scale
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Beethoven: Symphony Nr. 5 – Movement II: [A] to 9 measures after [A]  
(Trumpet in C)

Andante con moto (♩ = 92)

Viol. I

26 *ff* *ff sempre* *sf* *sf* *sf > p* 37

#2: Beethoven: Symphony Nr. 5 – Movement IV: Allegro to 4 measures before [A]  
(Trumpet in C)

Allegro (♩ = 84) attaca

374 *ff*

382

390 3 A 2

#3: Bernstein: Overture to Candide – m. 1 to m. 58 (Half-note = 152)  
(Trumpet in Bb)

Allegro molto con brio (♩ = 152) LEONARD BERNSTEIN

*ff*

10 7 *Tpt. 2.* *ff*

20 7 30 2 *f*

con sord.

40 *gliss.* *gliss.* open *ff*

50 *ff*

con sord. open 60 2